

The Voice of the Ancient Bard

Poem: Wm. Blake (1794)

Setting: David Avshalomov (2004)

Moderato ♩ = 66

S *brightly f*
and see the op' - ning morn, im - age of truth new born.

A *mf brightly* *f*
Youth of de-light come hith-er: and see the op' - ning morn, im - age of truth new born.

T *mf brightly* *f*
Youth of de-light come hith-er: and see the op'-ning morn, im - age of truth new born.

B *brightly f*
and see the op'-ning morn, im - age of truth new born.

8

mp *f*
im - age of truth, im - age of truth, of truth new born.

p *mp* *f*
im - age of truth, im - age of truth, im - age of truth, of truth new born.

p *mp* *f*
im - age of truth, im - age of truth, im - age of truth, of truth new born.

p *mp* *f*
im - age of truth, im - age of truth, im - age of truth, of truth new born.

17

Piu Mosso ♩ = 72 *mf*
and clouds of reas - on and

mf
and clouds of reas on and

mf Piu Mosso ♩ = 72
Doubt is fled and clouds of reas-on, doubt is fled

mf [opt. div.]
Doubt is fled and clouds of reas-on; doubt is fled

22

Poco Ritard.

Tempo I ♩ = 66

Poco Ritard.

clouds of reas - on. Dark dis - putes and art - ful teas - ing, dark dis - putes and
 clouds of reas - on. Dark dis - putes and art - ful teas - ing, dark dis - putes and
 and clouds of reas - on. Dark dis - putes and art - ful teas - ing, dark dis - putes and
 and clouds of reas - on. Dark dis - putes and art - ful teas - ing, dark dis - putes and

27

A tempo, Mosso ♩ = 72

art - ful teas - ing. Fol - ly is an end - less maze an
 art - ful teas - ing. Fol - ly is an end - less maze an
 art - ful teas - ing.
 art - ful teas - ing.

31

ly is an end - less maze, an end - less maze.
 end - less maze an end - less maze.
 Fol - ly is an end - less maze
 an end - less, end - less, end - less maze

36

Tan _____ gled roots per -
 Tan _____ gled roots per - plex her ways, per -
 Tan _____
 Tan _____ gled roots per - plex her ways, per - plex her ways,

41

Tempo I $\text{♩} = 66$ *mp* *> p*
 plex her ways, per-plex her ways, _____ gently, regretfully fal-len there, fal-len
 plex her ways, per-plex her ways, _____ *mp* gently, regretfully *p* How man-y have fal-len there, there, fal-len
 _____ gled roots per - plex her ways, _____ *mp* gently, regretfully *p* fal-len there, fal-len
 per - plex her ways, _____ *mp* gently, regretfully *p* How man-y have fal-len there! _____ fal-len

47

there _____ *pp* *mf* *spooky*
 there _____ *pp* *mf* *spooky* stum - ble bones dead, They
 there _____ *pp* *mf* *spooky* stum - ble bones dead,
 there _____ *pp* *mf* *spooky* They stum - ble all night ov - er bones of the dead,

51 *spooky* *mp*

stum - ble bones dead, and feel they know not what but

stum - ble all night ov - er bones of the dead, and feel but

dead, and feel not but

mp dead, and feel but

55 *dark p*

care oth - ers,

care and wish to lead oth - ers, and wish to lead

care and wish and wish

p dark care and wish to lead oth - ers, and wish to lead oth - ers, and wish to lead

60 *pp*

(s) when they should be led.

oth - ers, when led.

(s) when led.

oth - ers, when they should be led.